JOHN DELAUTRE NAMED HEAD OF SCHOOL

n December 12, 2011, Whitfield's Board of Trustees announced the appointment of John Delautre as Whitfield's next Head of School. John will hold the seventh headship in the School's history (see below). The Board's unanimous decision to select John followed the enthusiastic and unanimous recommendation of the Search Committee. John's appointment begins July 1, 2012.

"This is truly an exciting time for our school, and we believe that John will lead Whitfield with great enthusiasm and pride," said Paul Diemer, Whitfield's Board Chairman.



John Delautre

"This is truly an exciting time for our school, and we believe that John will lead Whitfield with great enthusiasm and pride."

> -Paul Diemer, Whitfield's Board Chairman

"John's 29 years of independent school experience, his vision of education in the 21st century, his community outreach efforts, and his strong and well-rounded leadership skills made him the clear choice for Whitfield's next Head of School."

John has been the Head of School at St. Francis School, a non-sectarian, co-ed, PK-8

> school of 330 students in Goshen. Ky., since 2005. Born in south Florida, John attended elementary and high school in Louisville before pursuing his post-secondary education at Western **Kentucky University** (B.A., Religion and Philosophy), Vanderbilt University

(M.A., Medieval History), and Princeton Seminary (M.Div., Theology). To read John's complete bio, visit the About Whitfield section on Whitfield's website.

In addition to John, the Whitfield community welcomes his wife Anne and their children, Natalie and Charlotte. Natalie will join Whitfield's Class of 2016 in the fall, and Charlotte is a student at Vassar College.



Charlotte Delautre.

WHITFIELD SCHOOL HEADS

John Barnes and Allan Cole 1952-1976

loe Patterson 1976-1980

Ed Ames 1980-1984

Mary Burke 1984-2004

Mark Anderson 2004-2011

Ruth Greathouse 2011-present



Q: What drew you to Whitfield?

A: First and foremost. I was drawn to the School's mission and legacy. Whitfield's commitment to challenging curriculum and thoughtful instruction, in an atmosphere of deep respect, honors the full intelligence, idealism and potential of young people. I was also impressed with the tradition of strong leadership established by Mary Burke, Mark Anderson and Ruth Greathouse. Certainly the openness of the students and faculty and the forward-thinking spirit of the Whitfield community were also draws.

Q: What is your philosophy of education?

A: My philosophy is rooted in the type of teacher I grew into being, which is one who teaches for real intellectual and personal growth with more emphasis on the conceptual than merely the factual, and based on quality of content rather than quantity of content. Covering material isn't the goal – the goal is rich, engaging, question-based curriculum. I believe the constructivist approach is very important in 21st century education - honoring the starting point for every learner and connecting the new material to what each student already knows.

Q & A cont. on p. 4

Dear Whitfield families, friends and alumni,

This year as Whitfield's Interim Head of School is passing very quickly for me. In my prior roles, I have never had a shortage of work to do. This year, however, has given me a new level of appreciation for the time, energy and effort needed to provide the quality experience that our families deserve.

I am thrilled, thankful and confident that John Delautre will be of great service to our community when he becomes Whitfield's next Head of School, effective July 1, 2012. John and I will continue to work closely in the months ahead in order to provide Whitfield with a smooth leadership transition and plan for an outstanding 2012-2013 academic year.



In this edition of *Insights*, you will find glimpses into the daily leadership in learning provided by our teachers. Whitfield grants a great deal of autonomy to our classroom teachers, who in turn do the same for their students. Ideas like trust and mutual respect are more than just feel-good terms for us; they describe how we function as a school and they are a big part of why we are able to accomplish so much amazing work. Projects are simply more meaningful when students have the freedom to make them their own, and more likely to succeed when students are surrounded by encouraging expectations of success.

You will see how our students excel in academics; from our sixth-graders' first forays in collaborative fiction-writing, to our ninth-graders' analysis of teen-related themes found in short stories, to our seniors using their interviewing talents to bring local history to life. Feedback from our younger alumni affirms our efforts, as they have found themselves well-prepared for collegiate academics.

You will see how the strength of Warrior athletics promotes success among our current athletes, alumni players and coaching staff. Even as we work to solidify Whitfield's dominance in longstanding programs, we continue to innovate and take risks by starting up new teams, as you will see on page 13 with our boys lacrosse program.

You will see the creativity of our students shine in their visual artworks, from interpretive photographs to 3D sculptures. Likewise, see how our theater program continues to bring out the best in our performers and backstage crews.

Last but not least, you will find a glimpse into Whitfield's ever-growing program of service-learning. We are so proud of all that our students achieve each day and we are grateful for our supportive parents and community who make it all possible.

I hope you enjoy this edition of Insights!

Sincerely,

Ruth E. Greathouse Interim Head of School

WHITFIELD SCHOOL MISSION STATEMENT

Whitfield School is a small, college-preparatory learning community that fosters excellent habits of mind, productive social skills, and personal integrity in an innovative, student-centered environment.

Our core values are:

Success of every student in academics, arts, activities and athletics.

Ethical behavior of the members of our community

Intellectual, ethnic, religious and social diversity.

Individual and collaborative engagement and achievement.

Learning as a lifelong process.

BOARD OF TRUSTEES, 2011-2012

Paul Diemer (Chairman),
Ray Van de Riet (Vice Chairman),
Myles Kelly (Treasurer),
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Ruth Greathouse (Ex-officio)

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Visit Whitfield School's website: www.whitfieldschool.org

Whitfield School is an independent, coeducational, college-preparatory day school for grades 6–12. Whitfield seeks to maintain a student body diverse in geographic, economic, racial and religious backgrounds. It does not discriminate on the basis of race, religion or color in administering its academic policies, admissions policies, athletic policies, financial aid program or other school activities.

JANET ESROCK, Beloved Teacher, Coach and Friend

J anet Esrock, a beloved teacher, coach and friend to hundreds of Whitfield students, parents, alumni and colleagues, passed away on September 11, 2011 as a result of the injuries she sustained in a car accident.

Janet first joined the Whitfield faculty as a tutor in September 1999. She worked part-time as a math teacher before becoming a full-time member of the faculty for the 2003-2004 school year.

During her Whitfield career, Janet taught middle school math and coached in the girls field hockey and basketball programs.

"When I think about the consummate Whitfield teacher, I think about Janet Esrock; passionate and dedicated, she was concerned about every student's success both in and out of the classroom," said Interim Head of School Ruth Greathouse.

To honor Janet and forever memorialize her on Whitfield's campus, the School's field hockey field will be named Janet Esrock Memorial Field. A dedication ceremony will be held in Spring 2012.

on the cover

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Alumni Happy Hour
Digital Doorway

Q & A cont. from p. 1

Q: What are your perceptions of Whitfield's greatest strengths and challenges?

A: The greatest strength by far is the quality of the faculty – they are talented, flexible, and open to what's new and what's happening in education. Another strength is the School's solid foundation in the values of liberal arts along with a great tradition of innovation. I am also impressed by the healthy appreciation for what's really important in the classroom and life. Challenges include stabilizing the School's enrollment and addressing long-term financial and budgetary needs.

Q: How would you describe your leadership style and strengths?

A: I am still a teacher at heart; I've filled almost every role in an independent school and there is not much I haven't seen. I believe that leading starts with

listening; my style is to elicit ideas and wisdom from those around me. I think the school head is more of a "mayor" than a "general" and that maintaining a positive tone is crucial. I am always trying to bring humor into the day-to-day process – I like to keep it light but keep it real.

Q: Are you and your family looking forward to living on Whitfield's campus?

A: My very first teaching job was at a boarding school and the headmaster's cottage was a second home to all of us; we had gatherings there almost every Friday afternoon, and it's no coincidence that I am still in touch with nearly all of those former colleagues. Whitfield's home for the Head of School is a great house for entertaining, and we all really look forward to that opportunity. My family and I are eager to begin our transition to our new home at Whitfield.



IN SERVICE OF OTHERS

EVENT SCHEDULE

8:00 AM

Gather at Whitfield

for coffee, light breakfast

and to meet your team.

8:30 AM

Leave for project site.

Around noon

Finish project.

hitfield's all-community day of service, Whitfield In Action, will be held Saturday,
April 21, 2012. Last year, more than 260 students, parents, siblings, grandparents, faculty and staff took part in the inaugural event. Participants ranging in age from seven to senior citizen volunteered their time and talents at one of 18 St. Louis area non-profits.

This year, Whitfield volunteers will serve at more than 20 organizations in the fields of children and family, animals and the environment, homes

and communities, and individuals with unique needs. There is no cost to participate in Whitfield In Action. For planning purposes, participants must register by Friday, March 2, 2012. An informational brochure was mailed to all current families the week of January 23.

Registration for Whitfield In Action 2012 will be open February 3 – March 2. Please visit www.whitfieldschool.org/whitfieldinaction.

WHITFIELD PARTNERS WITH READY TO LEARN

Before leaving for Winter Break, Whitfield sixth and seventh grade students participated in a community service activity that focused on building a love for reading with students at the Imagine Academy of Careers Elementary School, a public charter school located in the City of St. Louis. Whitfield partnered with Ready To Learn, a non-profit organization dedicated to improving the educational opportunities for underprivileged children in the St. Louis area by providing them with books.

The activity had several components. First, Whitfield students collected gently-used stuffed animals to correspond with the main characters in the books provided by Ready To Learn. According to the organization, children who hold a stuffed animal while

reading experience an increased enjoyment of reading and stronger reading comprehension. Next, Whitfield students created bookmarks and wrote letters to the students at Imagine School which detailed their own personal love for reading. In addition, Whitfield students created tie blankets that were given to the Imagine School classroom teachers for their reading corners. Finally, on December 16, Whitfield students traveled to Imagine School and spent several hours reading to children.









Whitfield students enjoy reading to children at Imagine Academy of Careers Elementary School

Whitfield faculty member Michelle Librach worked with Ready To Learn founder Elise Tierney to organize the activity, and Whitfield parent volunteers Stefanie Greenberg, Debbie Ebling, Stacev Hawkins and Marion Margulis provided invaluable support. "The parent volunteers really made this service activity possible," said Ms. Librach. "Their ideas, leadership, energy and organizational skills made a positive impact on everyone involved."

Elise Tierney was thrilled with the experience. "It

was really a magical moment after weeks of planning to be there and hear the murmur of reading and conversation going on between the Whitfield and Imagine students," Tierney said. "I just stood in the doorway of each classroom and smiled." According to Tierney, the Imagine students and teachers all enjoyed the activity. "One of the teachers, Ms. Lynn, shared with me that her students loved having the Whitfield students read to them. Their only 'negative' comment was that they wanted more time with their Book Buddy friends!"

YEARBOOK PAGE DESIGN LAUDED

The 2010-2011 Whitfield yearbook, The Iliad, and co-editors-in-chief Madeline Franz '11, Elise Kelly '11 and Olivia Pocost '11 have received the Design of the Year Award from the National Scholastic Press Association. Their spread entitled Continuum, featuring the various roles of students and teachers at Whitfield, received the top honor in the Yearbook Page/Spread category. The award was announced at the JEA/NSPA Fall National High School Journalism Convention on November 19, 2011 in Minneapolis, Minn. Faculty members Cara Foster and Sara Ringe serve as yearbook advisors.

"It's truly impressive for our staff to receive this award, as their design was up against those of many schools that have yearbook as a class," said Sara Ringe. "For our



students, working on yearbook is completely voluntary. They devote many hours above and beyond the time they spend on their academic studies to produce an award-winning publication. Madi, Elise and Olivia deservedly earned this award with their own creativity and hard work. Mrs. Foster and I couldn't be more proud of them!"

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TIPS & TRENDS IN COLLEGE ADMISSIONS

avigating the college admission process can seem daunting, even to those who have been through it just a few years ago. As a college preparatory school, Whitfield's college counseling team consistently stays on top of current trends. Here are a few of the biggest trends we are seeing, and how Whitfield is responding.

THE APPLICATION CREEP

In this context, "creep" refers to the steady upward trend of application numbers at many colleges. While most increase slowly, one or two schools surprise us each year with record numbers, often due to a heavy recruitment campaign. Pre-filled applications with the fees waived are one way to get students to apply and consequently boost the school's selectivity. This is a tactic we increasingly encounter.

How Has Whitfield Responded?

We ask our students to be thoughtful about their applications and to avoid being lured into over-extending themselves. We ask them to look at each school on their list and think, "If I am admitted to only this school, will I be happy?" On average, our students apply to six or seven colleges, which is a manageable number.

APPLICATION DEADLINES

Remember the days of one application deadline? Now colleges offer a smörgåsbord of application options. Rolling admission means that students may apply as soon as the application is available and will hear a decision within weeks. Early decision is a binding application. Early action is non-binding, but a student will still hear back earlier. A few selective colleges offer single-choice early action. While non-binding, the student may not apply to other schools under this single-choice plan. Regular decision is still an application option for most schools.

How Has Whitfield Responded?

We encourage students to apply to some schools during the early process to give them a greater advantage. We offer summer workshops so students can get a jump start on their application materials. We then meet with each senior at the beginning of their school year and establish a customized plan to help students (and their families) navigate the ever-changing and often confusing world of college admissions.

INCREASING COSTS

Tuition costs have been on the rise at most colleges and universities. As states cut budgets, public universities are increasingly looking for out-of-state students who can pay higher tuition rates. While students who do not need financial aid may have an advantage, many of the most selective schools are offering loan-free financial aid packages to students demonstrating need. In addition, many colleges use merit-based scholarships to yield more students.

How Has Whitfield Responded?

Discussions about financing college are more frequent than ever before. Each year, Whitfield brings in a financial aid expert to speak about costs and how to plan and apply for scholarships and need-based aid. We also work individually with students and families. In the past three years, Whitfield seniors have been offered over one million dollars annually in scholarships.

STANDARDIZED TESTING CHANGES

Remember when essays were not a part of these tests and when there were only two sections to the SAT? Many of us took these tests only once. In today's admission world, students can usually choose which test results to send. Students can opt to take the writing portion of the ACT. Some colleges are test optional. No matter the opinion about standardized tests, they are still a part of the admission process for the majority of colleges and universities.

How Has Whitfield Responded?

Whitfield gives students a standardized test annually through junior year to practice this type of test, which is quite different from most exams they take. We provide details on how to prepare for these tests as well as college testing requirements. Because each person prepares differently, we provide options from which students can choose. This is definitely one hot topic that keeps us on our toes!

While there are even more trends than those discussed above, we enjoy keeping up with them. What we love most is getting to know the amazing students that make up Whitfield School and hearing from them during their college years and beyond! We like to hear about what our alumni are doing and appreciate having contacts for our students who may be interested in their specific college or career path. If you are a Whitfield alumnus/a or parent, please let us hear from you!

Melanie Drake, Director of College Counseling, melanie.drake@whitfieldschool.org Sara Ringe, Assistant Director of College Counseling, sara.ringe@whitfieldschool.org

Check us out on Facebook: www.facebook.com/pages/Whitfield-School-College-Counseling

WHY DO TEENS ACT THE WAY THEY DO?

uring the first semester, students in Ann Marie Hardy's freshman English course enhanced their study of literature by learning about adolescent brain research and explored the topic, "Why teens act the way they do?" While reading several short stories, the students focused on understanding the individual characters while exploring universal truths, or themes, about adolescence. "Coming of age stories are classic in literature – whether they be poems, novels, plays or short stories," said Mrs. Hardy. "The universal truths present in the short stories we read illustrate common experiences, behaviors, and feelings many of my ninth graders are navigating right now."

Working in small reading groups, students explored literary elements and adolescent themes present in four short stories: "The Somebody" by Danny Santiago, "Shaving" by Doris Lessing, "Hamadi" by Naomi Shibab Nye, and "The Women's Swimming Pool" by Hanan al-Shaykh. Each student was asked to write a well-developed paragraph that explained what the author wanted

the reader to know about adolescence and how the author used specific literary elements to support that message.

Next, the students read two nonfiction articles about brain research: "Beautiful Brains" by David Dobbs (National Geographic, October 2011) and "What Makes Teens Tick" by Claudia Wallis (Time,



Ann Marie Hardy works with Lilly Greenblatt

September 26, 2008). "The scientific research connects beautifully to the fictional

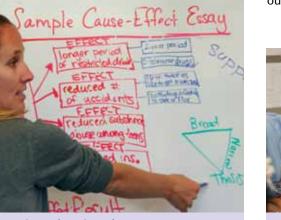
explain how and why adolescents think, feel, and behave the way they do," said Hardy. "After discussing the articles and gaining an understanding of ABR terminology, we used the nonfiction articles to explain and support the themes in the fictional works."

themes because the adolescent

brain research (ABR) begins to

During the unit, students increased their reading comprehension by using critical reading skills and participated in seminar discussions that explored the deeper connections between the nonfiction research and the fictional themes. For their final project, students wrote a cause-and-effect essay that addressed the causes (reasons) and effects (results) associated with the question, "Why do teens act the way they do?"

"My hope was to give the students an experience that enabled them to discuss and to write about literature in a new and exciting way," said Mrs. Hardy. "I also wanted to expose them to adolescent behaviors and experiences outside of their own to broaden their perspectives."



Ann Marie Hardy reviews the components of a cause-effect essay



T.J. Chulick, Jared Klutke and Ethan Greenblatt work on their essay drafts

BEYOND BORDERS

eniors in Fran Knechel's Advanced Seminar in Modern World History conducted interviews for an "Oral History Project." Combining their own research with the recollections of interviewees, students discovered the depth of both personal and historical connections that are all around us.

The theme for the interviews was "borders and boundaries." Students began by brainstorming and then choosing interview subjects who could speak about crossing, maintaining or witnessing borders in their lifejourneys. These borders could be national, psychological, racial, economic – or reflective of any other kind of barriers that people face.

Students prepared by writing questions and practicing the art of listening, including being prepared to ask appropriate follow-up questions on the spot. After the interviews, they created transcripts of their interactions. Students then wrote narratives which connected the interviewee's experiences both to broader themes in history and current issues.

As a final step, students presented their narratives verbally to each other in class. Their stories told of struggles with cultural boundaries, age boundaries, as well as boundaries set by poverty, natural disasters, war and terrorism – to name a few. The seniors' analytical skills were evident as they related their findings to classmates in ways that were personally relevant.



Hadiyah Edwards and Fran Knechel



Jake Andrews



Allie Skrainka was one of several students who took advantage of this opportunity to learn more about her own family's history. "My experience in Guatemala last spring on the Whitfield Community Service Trip inspired me to learn more about my grandma's past," said Skrainka. "She spent most of her early life on the banana plantation in Tiquisate, Guatemala, because her father was an executive of United Fruit Co. I absolutely loved this project because it gave me the chance to find out things about my grandma that I would never have known without learning how to construct appropriate questions for an interview."

BEYOND BORDERS cont. on p. 9

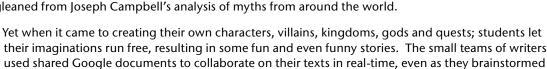
EPIC IMAGINATIONS

additional ideas face-to-face.

Ton Wotka's sixth grade history students have been studying Mesopotamia and the dawn of human civilization. As part of this study they have investigated mythology in general, and specifically the Epic of Gilgamesh and Joseph Campbell's idea of the archetypal "hero quest."

> Students gained perspective by comparing Gilgamesh to contemporary versions of the hero quest, including Star Wars and the even more recent Harry Potter. They also connected these ideas to themes from Greek Mythology, which they have been studying

Jon Wotka and Ari Singer Armed with this background, the sixth graders split into small groups to plan and write their own hero quest short-stories. They were required to follow a classic three-act plot structure and incorporate essential elements of myth gleaned from Joseph Campbell's analysis of myths from around the world.



EPIC IMAGINATIONS cont. on p. 9

SHINING LIGHT ON FILM

of film as art might seem like a specialized pursuit one would encounter at a large university. However, Whitfield has offered Film Studies to senior students for the last three years. Developed by theater and humanities teacher Mary Schnitzler, this course actually came into being through the passion and interest of some recent Whitfield graduates.

he formal study

Class of 2010 alumni Alex Bluestone Michael Hughes, David Leidy and Michael Moeser were among those who campaigned most vigorously for a film studies course. As Whitfield students, each of these young men had a longstanding love for both watching and creating films, and desired to bring their craft to the next level. Ms. Schnitzler was thrilled to

"I've been a 'film geek' all my life," said Schnitzler, "so I knew we could have fun with this class and also get a lot accomplished. That first group of students was crazy-on-fire about film, and the enthusiasm has continued."

take on the challenge of building a new course.

Although this course provides a broad survey of the history of film, it is first and foremost an art class. Students learn the language of film by studying its artistic and technological aspects, including story, characters, theme, visual images, sound, editing and color. They also investigate the theories, genres and movements that



have influenced filmmakers over the years. In addition to practicing the critical-thinking that leads to a fuller appreciation of films, students develop analytical writing and discussion skills throughout the course.

As the spring semester unfolds, there will be an added twist to Film Studies this year. Students will go beyond study and analysis, and produce their own film together

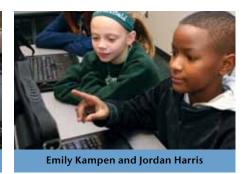
"It seemed like the right time for this experiment. My current students have the 'perfect storm' of combined talents in directing, acting, tech, animation and writing," Schnitzler noted. "I'm excited to see what they come up with, and especially how they will incorporate the ideas and techniques we have studied so far this year!"

BEYOND BORDERS cont. from p. 8

Ms. Knechel was very pleased with her students' efforts and results. "My seniors did the oral historian's work of listening to stories to build an understanding of the past and help inform the present," said Knechel. "In addition to the intrinsic value of the fascinating stories they uncovered, this was time well spent honing their skills of researching, questioning, listening, writing, and ultimately presenting."



Trinity Hodges



EPIC IMAGINATIONS cont. from p. 8

"It's been a fun project," said Wotka. "The kids got to be creative and use their imaginations, while also honing their English skills and practicing the art of collaborative work."

WHITFIELD IS THE PLACE TO BEE



n seventh grade Visual Art, students consider the two Essential Questions, "In what ways am I an artist?" and "How do we start the creative process?"

Projects are designed to introduce students to art as a visual language, foster their engagement with the creative problemsolving process, and increase their confidence with technical skills. One such project, which has become an annual tradition at Whitfield, is the seventh grade Sculpture Project.

The theme for the 2011-2012 project is "bees." Seventh grade students randomly selected a "bee" word such as behold, or betray or a well-known "bee personality" such as Barnard Elliot Bee, Jr., a

Civil War general. Students created mind maps for their words and sculptures to help

them brainstorm ideas about how to creatively combine important components of their words with a bee. Their final project expresses this combination visually in a threedimensional sculpture.

"As always, the seventh grade sculpture is a play on words," explained faculty member Alaine Peaslee-Hinshaw. "The viewer is challenged to read the visual clues each seventh grade artist presents in order to figure out what the particular "bee" word might be. Hopefully, this will create quite a buzz."





Madison Walsh

"Belated" by Amber Schmitt

"Bewitched" by

Courtney Harris



EVOCATIVE IMAGES

tudents in Advanced Photography completed an assignment during the first semester that challenged them to each create a diptych that was visually cohesive but communicated the dichotomy, "Beauty and the Beast." They photographed for the assignment during a field trip to the Missouri Botanical Garden.

According to faculty member Cara Foster, creative problem-solving is at the core of each assignment the Advanced Photography students complete. "My students have to work to find ways to use visual language in combination with their photographic skills," Foster said. "In this assignment, they were required to move beyond photographing pretty pictures and toward provoking thought and emotion within their viewers."



1) Alex Uskokovich '13 2) Nikki Carey '13 3) Emma Holtzman '13 4) Isabelle Nelson '13







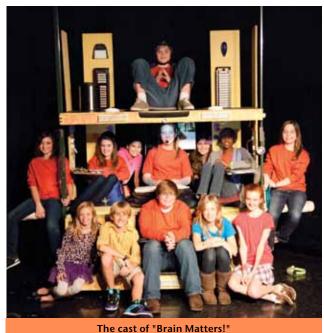




√ his year's high school fall play, "Theophilus North," ran October 20 – 23, 2011. Adapted for the stage by Matthew Burnett, the play is based upon the semi-autobiographical final work of three-time Pulitzer Prize—winning author, Thornton Wilder. Set in the tiny resort town of Newport, Rhode Island, during

the height of the Jazz Age in summer, 1926, "Theophilus North" follows the exploits of the title character as he searches for adventure and his place in the world.

Note: This year's spring musical, "Meet Me in St. Louis," will run April 26 – 29, 2012.



LOBES OF LAUGHS

hitfield's middle school play, "Brain Matters!," was performed November 15-17, 2011. The show is a story about two friends, Billy and Justin, who are trying to right a wrong by finding a girl to whom they owe an apology. One of the show's creative twists is that Billy's character is actually his adolescent brain with different parts of his brain having their own characters as well.



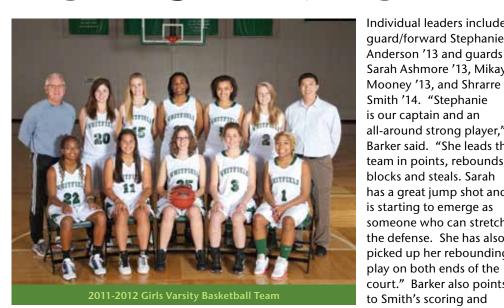
and Ionathan Elkins as the left brain

PLAYING A SMART GAME

Whitfield's varsity girls basketball team has opened the season with an impressive 12-4 record (as of 1/30/12). According to Head Coach Harold Barker, fundamentals come first for the Warriors. "We are constantly working on building solid, fundamental habits with our footwork. passing and dribbling." Barker said. "We are a very defensive-minded team and have a pretty cerebral approach to our game-planning."

While the Warriors might lack in size and strength, according to Barker, their intelligence makes up the difference. "Our girls are smart players, and that gives us a definite advantage in

implementing multiple schemes," he said. "Defensively, we throw different looks at a team during the course of the game and try to keep them off balance."



"We are a very defensive-minded team and have a pretty cerebral approach to our game-planning."

-Coach Harold Barker

Mooney's defense as keys to the Warriors' continued success. "Shrarre has scored in double-digits several times this season, and Mikayla gives us an edge with her toughness on defense."

Individual leaders include

guard/forward Stephanie

Anderson '13 and guards

Smith '14. "Stephanie

is our captain and an

all-around strong player,"

Barker said. "She leads the

team in points, rebounds,

has a great jump shot and

someone who can stretch

the defense. She has also

picked up her rebounding

play on both ends of the

court." Barker also points

is starting to emerge as

Sarah Ashmore '13, Mikayla

The Warriors earned hard-fought victories over Borgia and Lutheran South this season and are looking forward to the District Tournament later in February.

MARGARET ELLIS '09 NAMED NCAC OFFENSIVE PLAYER OF THE YEAR

M argaret Ellis '09, a junior forward on the DePauw University field hockey team, was named the North Coast Athletic Conference (NCAC)

Offensive Player of the Year after leading the team and the conference with 24 goals and 57 total points. She also led the Tigers and shared the NCAC lead with nine assists and ranked 10th in NCAA Division III in goals per game and 12th in points per game. Margaret led her team with seven game-winning goals. The Tigers finished the season 16-3 and were co-champions of the NCAC.



Mitch Rutledge '12 signed a National Letter of Intent to attend Michigan State University where he will play golf for the Spartans. Mitch helped lead the Warriors to a second consecutive State Championship in May 2011 and won the individual State title that same season.

BOYS LACROSSE INAUGURAL SEASON

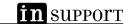
hitfield's boys lacrosse program will play its inaugural season this spring in the Missouri Scholastic Lacrosse Association (MSLA). For the first two seasons, the Warriors will be a Division II team and play a junior varsity schedule. Head Coach Dave Chaney is excited about being a part of the program's launch. "Our focus as a coaching staff is to build a sustainable program that will have a positive impact on Whitfield's campus and in the MSLA." said Chaney. "Our hope is to grow the program and be in a position to play a varsity schedule in spring 2014."

The Warriors will be competing against established lacrosse programs with more experienced players. "We have many first-time lacrosse players and we encourage students to join the program regardless of previous experience. We welcome the challenge a first year program might experience and we know that the key to success will come from developing our

> fundamentals," Chaney said. "Being the 'new kids on the block' should give us some extra motivation to work harder than the more experienced teams."

In addition to coaching the Warriors, Coach Chaney is the Brand Manager for Total Lacrosse, a retail and consumer merchandise company in St. Louis. He played collegiate lacrosse at Missouri State University and Fontbonne University, where he later became an assistant coach. Chaney

has served as the director for Stickhead Sports, field director of the St. Louis Youth Lacrosse Association, and as the assistant director for Parkway Youth Lacrosse, known now as Metro Lacrosse.











FAMILY & FRIENDS TEE UP FORE WHITFIELD!

n Thursday, September 22, 2011, Whitfield School held its annual Golf Scramble & Social at Whitmoor Country Club. More than 80 current parents, alumni, parents of alumni and friends came out for a day of golf which raised \$34,000 to support the School's educational programs! Each year, Whitfield receives overwhelming support both from participating golfers, and from local businesses and families who step forward as event and hole sponsors.

The event began with lunch, followed by 18 holes of golf with three contests, including longest drive, closest to the pin, and a hole-in-one contest with the chance to win a new car sponsored by Johnny Londoff Chevrolet. After

completing the 18-hole Scramble, participants and guests enjoyed cocktails and hors d'oeuvres. Contest winners were awarded various prizes during the Social. New this year was a small silent auction, which included various items such as tickets to sporting events, rounds of golf and more.

Next year's Golf Scramble & Social will be held on Thursday, September 20 at Whitmoor Country Club. Event registration will begin at the end of the school year. If you would like to join the Golf Scramble Committee, please contact Michelle Parsons, assistant director of development, at 314-415-1213 or michelle.parsons@whitfieldschool.org.

Pictured above: 1) Steve Gierse, Lance Jubel '08, Don Jubel and Denny Moellenhoff 2) Kathy Brown, Cyndy Alverson, Connie Williams and Sheri Diemer 3) JR Karsten, Chris Spenner '99, Tyler Sherburn and Andrew Budke '96 4) J. Andrews, Suzie Andrews, Mimi Londoff and John Londoff

MAJOR SUPPORT CONTINUES IN TRANSITION YEAR

ven though Whitfield is between capital campaigns and in the midst of a leadership transition, the School's constituents continue to demonstrate their extraordinary generosity. During the 2011 fall semester, about two dozen families contributed gifts to Whitfield above-and-beyond their regular gifts to the Annual Fund.

These special or "major" gifts total over \$500,000 so far this school year! About one-third of that total represents continued gift-installments on pledges made during the recent campaign, while two-thirds are completely new – and in some cases – unanticipated gifts!

One of these "happy surprises" for Whitfield came from the parents of an alumnus and three current students. During the last campaign, Drs. Jay Pepose and Susan Feigenbaum (David '04, Max '13, Morissa '13, and Sam '13) made a substantial gift to Whitfield's endowment and took advantage of the opportunity to honor language teacher Sheila McCarthy by naming her classroom.

As 2011 neared its end, the Pepose and Feigenbaum family decided they wanted to do something more for Whitfield. They have graciously stepped forward to pledge an additional endowment gift, with the intent of naming another instructional classroom. This time, they have chosen to honor Whitfield alumna, teacher and English Department Chair, Laura Lotz '95.

Naming opportunities of all types and financial levels are still available, even without a formal fundraising campaign in progress. Please contact Director of Development Kelly Edwards at 314-415-1254 or kelly.edwards@whitfieldschool.org for more information or with any questions.

MERRIMENT IN THE MAKING

The warmth of spring may seem far away, but things are already heating up in preparation for May 5 – Cinco de Mayo, that is! Dust off your sombreros and get ready to shake those maracas, because Whitfield will be hosting una fiesta grande for this year's Montage auction, fittingly themed "Montage Mexicana!"

This year's Auction Chair, Kim Chulick (T.J. '15), and her committee of parent volunteers are already hard at work planning a great event and soliciting exciting items and experiences for both the silent and live auctions.

If you have yet to attend a Montage auction, you won't want to miss out this year. Montage has become a favorite among parents, alumni, parents of alumni, and friends of Whitfield from across St. Louis. At this casual fund-raising event, the goal is having fun while raising money for our great school!

The auction will be held on Whitfield's campus in the Cady Athletic Center on Saturday, May 5, 2012. Doors will open at 6:00 PM for cocktails, hors d'oeuvres and silent auction bidding. The silent auction line-up includes something for everyone with categories like "Uniquely Whitfield," "It's A Guy Thing," and "Around Town," just to name a few.

PLEASE NOTE: CORRECTION

Whitfield apologizes for omitting Drs. Steven M. Rothman and Lynne B. Kipnis from the Annual Fund listing at the Green & White level in our recent Annual Report.



Wear your jeans, colorful Baja's, and other Mexican-style fiesta attire! We want guests to be comfortable and casual!

The silent auction will conclude at 8:00 PM followed by a three-course sit-down dinner. After dessert, (fried ice cream, anyone?) the live auction will begin! We are very fortunate this year to once again have auctioneer services generously donated by Malcolm Ivey of Ivey-Selkirk Auctioneers & Appraisers.

Exciting donations of both live and silent auction items are already rolling in to Whitfield, but further item donations and event underwriting at every level are very much needed and welcome!

For more information, please contact Director of Development Kelly Edwards at 314-415-1254 or kelly.edwards@whitfieldschool.org or visit www.whitfieldschool.org/montage2012.

PROMOTING THE EARLY PLEDGE

hitfield's Development Office held an inaugural Pledge Week, November 28 to December 2, to encourage early pledges to the Annual Fund.

Even though the Annual Fund cycle spans the full fiscal year from July to June, early pledges of support help by:

- Building the Whitfield community's philanthropic momentum from the time of the official fall appeal through the end of the calendar year
- Allowing for smarter planning and greater efficiency in the allocation of both staff and volunteer efforts during second semester
- Positioning Whitfield to impress foundations and businesses throughout the year with the level of our "in house" generosity and support

The Development Office kicked-off Pledge Week by inviting all teachers and support staff over to the Barnes & Cole Alumni House for a "thank you" coffee and sweet treats on a late-start morning before classes began. As they have for many years, Whitfield employees reached 100% Annual Fund participation early in the fall semester.

Throughout the week, development staff took their message out across campus, visiting informally with current parents in places where they frequently gather, such as the carpool line and in Schmitter Gallery prior to athletic events.



Pledge Week concluded with a coffee for parents held in the Alumni House, and a drawing for the winner of the Spirit Package. All families who had pledged by December 2 were entered in the drawing, and the Rauvola's were the lucky winners of reserved parking for the rest of the school year and other fun perks!

Whitfield's parent community has been answering the Annual Fund call (see graph below). As a result, the School is poised for a repeat of last year's million-dollar miracle.

Pictured top: Kelly Edwards, director of development, Michelle Parsons, assistant director of development and Sheri Diemer, development associate.

WARM FUZZIES FOR THE FACULTY

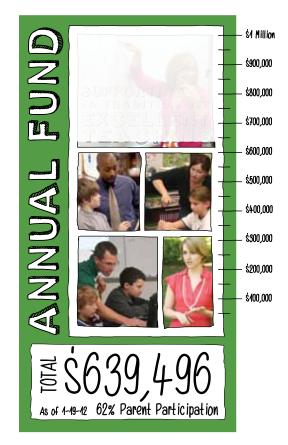
round the holidays, Whitfield parents and students often deliver delicious snacks, treats or other signs of appreciation for the hard work of teachers and support staff. This informal tradition has never been an expectation, but it happens every year!

However, Whitfield students and parents can sometimes be unsure about what kind of gift to choose. The School's Development Office launched a new program this year to help remove the guesswork. "The Honor Project" provided families with an easy way to make a special gift around the holidays in honor of teachers or other school employees.

For \$10 each, families chose Whitfield employees to honor from a checklist provided by the School. Lists of Honor Project contributors were delivered privately to every teacher and staff member, each of whom received an identical gift of a plush fleece blanket (green, of course) embroidered with "Whitfield."

The Honor Project generated more than \$15,000 in support of Whitfield School! Even more importantly, the Development Office hopes that the blankets will serve as a tangible reminder – especially on those cold winter nights – to all the School's teachers and staff that they are valued and loved by Whitfield families.

ANNUAL FUND PROGRESS



ALUMNI NOTESTO SUBMIT INFORMATION, PLEASE E-MAIL ALUMNI@WHITFIELDSCHOOL.ORG, VISIT WWW.WHITFIELDSCHOOL.ORG OR MAIL TO ALUMNI NOTES/INSIGHTS: WHITFIELD SCHOOL • 175 SOUTH MASON ROAD • ST. LOUIS, MO 63141

1990s

TONY SPIELBERG '90 and wife Lauren welcomed their second child, Landon Spielberg, on January 5, 2011.

JOE TROVER '92 was selected as one of the 2012 St. Louis Business Journal 40 Under 40 honorees. Joe is the CEO of Landshire, Inc.



← TODD LAZARUS '96 and wife Julie welcomed their first child. Lucas Lazarus, on September 6, 2011.

LAURA (POLLNOW) BRYAN '97 is in business development for M2 Benefit Solutions, LLC,

the exclusive wholesaler of LifeLock in the United States. She also serves on Whitfield's Board of Trustees. Laura, her husband Andy, and their children Whitney, Andrew and Catherine live in St. Louis. To learn more about LifeLock, contact Laura: laura@m2benefitsolutions.com.

KATIE (MEIER) BURTON '97 and Jay Burton were married on June 11, 2011.

LAUREN KING '99 recently started her own online business called Lauren Studio Shop, www.spencer-studio.com.



LAUREN (GOLDSTEIN) RAMLET '99 and her husband Steve welcomed their first child, a baby girl named

Harper, into the world in June 2011.

2000s

ABBY (BADEN) DEPRIEST '00 and husband Brian welcomed their second child, Jack David DePriest, on December 29, 2011.

JASMINE (FLOWERS) MAZYCK '00 and her husband Willie had their first child, William Mazyck, on February 23, 2011.



BLAINE (CHOD) COPPAKEN '01 and husband Jeff welcomed their first child, Wyatt Coppaken, on October 13, 2011. The Coppakens live in Overland Park, Kan.

JAY FOX '01 and wife Rebecca welcomed their second child, Penelope Fox, on August 6, 2011.

LINDSAY (WILLIAMS) GRAVES '01 and her husband Justin welcomed their first child, a baby girl named McKenzie, into the world in March 2011.



MICHAEL **ISRAELIEVITCH '01** is the principal timpanist and percussionist with the Saint Paul Chamber Orchestra. He has performed with several other orchestras in his career including the

New World Symphony in Miami Beach, the Toronto Symphony Orchestra, Boston Symphony Orchestra, Minnesota Orchestra and Sun Valley Summer Symphony. Michael holds a Bachelor of Music from the Julliard School and a Masters of Music from Boston University.



ERIN (GIBSON) VALDEZ '01 married Mark Valdez on July 16, 2011, and they live in Menlo Park, Ca. Erin received her doctorate in neuroscience from the University of California,

Berkeley in 2011 and is currently interviewing for a postdoctoral fellowship at Stanford University. Her husband is chief of staff for Andreessen Horowitz, a venture capital firm.

MICHELLE DIXON-PERKINS '02 married Ernest Perkins in May 2011.

DREW GODING '02 is the co-owner of The Hard Work Yard Work Company LLC with his father, Keith, since 2006. The company is a full-service landscaping company located in St. Louis. Drew continues to be a valuable member of the wrestling program at Whitfield as a coach in the Middle School program.



↑ LAURA (CADY) GUZEWICZ '02 and Michael Guzewicz were married in July 2010.

NICOLE (PORTER) KAEMMERER '02 and husband Eric welcomed their second child, Kennedy Kaemmerer, in November 2011.

KELLI (LASKY) CALDWELL '03 married Nick Caldwell in November 2011. The Caldwells live in Boston



↑ KRYSTAL (WOODS) DOPSON '03 and Terrance Dopson were married on October 7, 2011.



← LYDIA (POHLMAN) FIGUEROA '03 and Brian Figueroa were married on June 4, 2011.

RACHEL MARTIN '03 ran her first marathon in October 2011.

JACKI SEXTRO '03 co-wrote and co-directed a short film named "All in All" that premiered at the Tribeca Film Festival in April 2011. It is a short film about two awkward teens on their last night at a Christian summer camp.



TARA SCHUSTER '03 and LAURA STUDE '03 ran in the Rock & Roll Marathon in St. Louis on October 23, 2011. This was the first time for both to compete in

a marathon. They completed the half marathon for Team Determination, raising thousands for those suffering from cancer.



AMANDA (WILSON) CLARK '04 and husband Scott welcomed their first child, Simon Wilson Clark, on September 14, 2011. The Clarks live in Vail. Colorado.



↑ CARRIE (MCCUAIG) DINGMAN '04 and Jason Dingman were married on September 25, 2011.



PETER GREATHOUSE '05 is working at Universal Studios in the Terminator 3D Stunt Show. He just finished working as a special skills performer/dancer/ athlete on a world premier show, "Heart of

a Soldier." This show is about a security guard at the World Trade Center and his courageous effort to lead thousands of people to safety on 9/11.

CATE ASELAGE '06 graduated from SMU in 2010 and married Barrett Doran on July 31, 2010.

BRIAN CHAO '08 is a teaching assistant at Washington University and a member of the Delta Sigma Pi fraternity. Brian is double majoring in accounting and organization/ human resources.

KEZMEN CLIFTON '08 is a member of Pi Phi sorority at Princeton.

ALEX FRANKEL '08 has been working with JJ Abram's Bad Robot Productions and Lionsgate Films in Los Angeles over the past few years and is currently doing music supervision for a few films and television shows for his senior thesis.

SARA FREUND '08 is a senior at Drury University majoring in fine arts and education. She is a member of the tennis



hitfield alumna Julie Serot '03 returned to campus to speak with students in Environmental Science class on January 4, 2012. Julie is a marine biologist and currently lives in Hong Kong. She works primarily with dolphins studying the effects of pollution on the build-up of toxins in the mammals' tissue. Whitfield students had the opportunity to ask questions about Julie's work, her data collection and her plans for the future.

club team, the Motor Board and Pi Beta Phi sorority.

JAY GARD '08 is a film studies and English major at Tulane University. He is a member of the Zeta Psi fraternity.

GRANT HAMMACK '08 is the VP social chair for Sigma Phi Epsilon fraternity. He worked for Enterprise Rent-A-Car over the summer and was voted the #1 intern for the Dallas area.

KATE HEFLER '08 is majoring in marketing and communications at Emerson College. She is president of Kappa Gamma Chi sorority. She is the co-founder of a group on campus called EmEvents.

DREW JOLLEY '08 plays ice hockey for the University of Dayton Flyers.

KELSIE SPANN '08 attends Otis School of Design to pursue illustration and animation, and is working on a music video for Weezer that involves chalkboard animation.

MATTHEW WARD '08 has continued his guitar lessons through college and also DJ's for many on and off campus parties. He is a communications major at Loyola University.

STEPHEN WRIGHT '08 is a senior at SMU and will be interning at Price Waterhouse in the spring.

ALEX CATALDI '09 is working on a biology degree at Mizzou.

CHLOE COLBERT '09 was a White House intern this past summer. She attends George Washington University where she studies Arabic and plans to take classes abroad this spring in Jordan.

CLAIRE DRISCOLL '09 is a member of Tri Delta sorority at University of Georgia and works for the local newspaper in Athens, "The Red and Black."

MOLLY EDWARDS '09 is a member of the Delta Delta Delta sorority at the University of Kentucky.

DANIELLE LEBENS '02 HAS CREATED A MONSTER

onsters have been a part of Danielle Lebens' life for as long as she can remember, and now that she has founded her own company, Monster-Makers, that's not changing

anytime soon. Monster-Makers gives kids (and adults) of all ages the opportunity to design their very own monster by purchasing the company's Monster-Maker packet. Danielle (Dani) has collaborated with family friend, Nancy Dark, owner of Bright Idea Toys, to bring these packets to the St. Louis area. Once she receives each customer's completed design, Dani creates a lovingly hand-crafted 12"-14" plush monster in just two to three weeks. Each finished monster comes with a personalized tag that features the original drawing and a clever blurb about the monster. "This isn't some ordinary stuffed animal that you can buy off the shelf," says Dani. "This is one they'll remember."

Dani fondly recalls monsters from her childhood, including those from Jim Henson's Creature Shop and beloved storybooks like "Where The Wild Things Are" and "There's A Nightmare In My Closet." As part of her Master's thesis at Naropa University in 2010, Dani designed her own life-size monsters that she inhabited during a performance. Dani says, "Forming Monster-Makers is just the next step in an ongoing theme."

The business has been a success thanks to support from family and friends in the St. Louis community. Dani also credits the inventive kids who come up with the designs. "The great part about Monster-Makers is that each monster has its own personality which evolves from the collaboration between me and the child who draws it," says Dani. "The process inspires creativity, but it's easy enough that anyone can do it because there are no rules about how a monster should look." Drawings favoring dinosaurs, dogs, Greek

warriors and more comprise





Rafeal is by Noah, Age 11

the virtual Monster-Maker museum, which onlookers can glimpse at www.Monster-Makers.com. "It's tons of fun, I'm always inspired by incoming designs, and I haven't yet met a monster I can't make!'

In addition to running her company, Dani continues to pursue her acting career in Denver, Colo. She sings, dances and works in commercial and print advertising. This past summer, she played Connie MacKenzie in "A Chorus Line."

Lulu (pictured above) is on display at Bright Idea Toys (corner of Mason & Clayton in Town & Country, Mo.)



→ he Class of 1996 had their 15-year reunion on August 13, 2011. Classmates met at Molly Darcy's in Clayton where they were able to talk and reconnect with each other. A few alumni came in from out of town which was a great opportunity to reconnect and share stories of their lives after Whitfield.





TRIVI

ALUM







lumni joined together to give their brains a workout at the Alumni A Trivia Night held in the dining room at Whitfield. Alumni from all years came to Whitfield on December 16, 2011 to answer questions about music, flags of the world, and celebrity children - to name a few categories. They also played games in between rounds adapted from the game show "Minute to Win It." Mike McGlew hosted as the MC for the evening, and Cyndy Alverson and Mischa Wright were judges and score keepers. Casey Jolley '03, alumni relations and special events coordinator, wrote the questions for the evening. The winning table was made up of classmates from the Class of 2007.

CAPTIONS: 1) Emily Webb '07 and Grace Pryor '07 2) Meredith '05 and Margaret '09 Ellis 3) Courtney Murphy '97, Betsey Lewis '98 and Laura Pollnow Bryan '97 4) Brian Chao '08 and Sara Freund '08

MARGARET ELLIS '09 is a junior at DePauw University where she is a member of Kappa Alpha Theta sorority and captain of the field

NATALIE FRANZ '09 is attending Lindenwood University.

HADLEY GRAHAM '09 is a member of Delta Gamma and the Alpha Kappa Psi business fraternity at SMU.

SAMANTHA HEEBNER '09 is attending Mizzou and majoring in journalism.

JESSI KRAEMER '09 is a member of the Alpha Omicron Pi sorority at University of Evansville.

ANDY LEACH '09 is the rush chair for Zeta Psi fraternity and a member of the Honors Program at Tulane University.

ALLYSON LEWIS '09 is studying early childhood education at Mizzou and has an internship working with local first graders.

RYAN MANGO '09 is a member of the Omega Psi Phi fraternity. He is a wrestler at Stanford and received the award for Most Improved during the 2010-2011 season,

4th place in the PAC 10 at 125 lb., 4th at Midlands Tournament, and 6th at the NCAA Tournament.

CHELSEA MELDRUM '09 attends Mizzou and is helping disabled children ride horses at an equestrian facility.

IOE SINNOTT '09 attends Syracuse University and worked for three weeks in Japan as a swim instructor and translator

with Japanese children. He also helped with the clean-up from the March 2011 tsunami.

JULIE YOFFIE '09 is a Peabody Scholar at Vanderbilt University.

KAITLIN BEHAN '10 is a member of the Gamma Phi Beta sorority at University of Denver and an executive officer of the dance team.

REBECCA BERG '10 is a member of the Alpha Phi sorority at Miami University.

SARA BEUCKMAN '10 is working towards her degree in communications disorders and speech pathology at St. Louis University. She is working at Bo Beuckman Ford as the Social Media Director and also continues to work with special needs children.

BROCK CAREY '10 attends School of Visual Arts. He photographed fans at Yankee Stadium as his summer employment.

MATT CHABOT '10 is pledging Sigma Chi fraternity and is a business major at University of Miami.

KORY CLAWSON '10 is playing soccer at Ohio Weslevan University.

BLAKE DIEMER '10 is a member of the Lamda Chi fraternity at USC.

QUINTUS DRENNAN '10 is on the rugby team at Colorado College and is a member of Sigma Chi fraternity.

LAURA EAVES '10 attends Mizzou and volunteered at City Academy as a teachers aid this past summer.

BEN FRIEDMAN '10 is a sophomore at Lawrence University where he is a member of the Ice Hockey team.

KATE GARD '10 attends Furman University and is a member of the Kappa Delta sorority as well as the A capella singing group on campus. She was cast as the lead role in the fall play.



Whitfield alumni and current players enjoyed the rivalry of the Alumni Ice Hockey Game on Thursday, December 22, 2011. Fourteen alumni came out to take on the varsity team. Several siblings played against

each other, including the Lucas, Temmen, Londoff, and Freund brothers. It was great to see everyone and to witness how great this program has become and continues to grow. Many of the alumni players have gone on to play hockey in college, and it is a great opportunity for the varsity team and the alumni to have a fun game over shared experiences.

ALI HOEMAN '10 is a member of Kappa Kappa Gamma sorority at SMU.

MICHAEL MOESER '10 is on the Dean's List at the University of Southern California. He is also working as a professional DJ.

IACKIE NELSON '10 is working at Mizzou's Development Cognition Lab where she investigates infants and young children's early development.

CHELSEA OLIVASTRO '10 attends George Washington University and is a member of Pi Beta Phi sorority.

WRIGHT SIBBALD '10 is a member of the Theta Chi fraternity at Indiana University at Bloomington.

LAUREN SMITH '10 attends University of Pennsylvania where she plays club lacrosse. She is also a member and house manager of the Alpha Chi Omega sorority.

JIMMY ALVERSON '11 is playing on the Denison soccer team.

KELLY ASHMORE '11 is playing for Providence College Women's Volleyball team.

MCKENNA BASKETT '11 is a member of the Tri Delta sorority at Mizzou.

MADISON BECKMANN '11 is a member of the Bryn Mawr field hockey team. She also volunteers her time by tutoring elementary school children in Philadelphia.

MORGAN BOSMAN '11 is at Belmont University pursuing a degree in audio engineering technology and she is a member of the university's pep band.

TYLER DOSTER '11 is a freshman at Gonzaga, majoring in computer science.

CURRAN HAMMACK '11 is a member of the Phi Kappa Psi fraternity at Purdue University.

SUSANNE ITTNER '11 joined Alpha Delta Pi sorority at TCU.

ELISE KELLY '11 is a member of the Demon Divas, a female A capella choir, and hosts a radio show on the Wake Forest radio station.

→ he Class of 2006 had their five year reunion on Friday, November 25 in the Schmitter Balcony at Whitfield. They had a great turnout of classmates and were able to catch up with friends while watching their graduation video and photo montage. They also enjoyed looking through yearbooks and pictures, and remembering all the fun times at Whitfield. After the 2006 reunion, they joined more alumni at Sky Music Lounge for Happy Hour.













he Alumni Happy Hour at Sky Music Lounge on Friday, November 25 was a great success! We had over 70 alumni attend the event, where they were able to mingle with friends and hear the band, "The Distance," play on stage. The band included Austin Smith '08, Colin Smith '00, and Ryan Estabrook '00. It was such a fun night out with so many familiar faces. We hope to see everyone again next year!

CAPTIONS: 1) Danielle Walters '02 and Whitney Key '02 2) Kristin Thompson '07, Richie Gallant '08, Adam Thompson-Harvey '08, Shaun Vaid '08 and Melissa Howe '08 3) Carter Hartung '04, Tory Key '04, Kris Mannen '05, Katie Mannen '05 4) Austin Smith '08 plays guitar and Colin Smith '00 is on drums



PETER LEACH '11 is a freshman at American University and has a second semester internship on Capitol Hill working with Congressman Russ Carnahan.

ALEC NEWBY '11 attends Regis University and is working with an organic farmer for the school year.

TREVOR ULLMAN '11 is a charter member for the new Theta Chi fraternity at Colorado University.



DIGITAL DOORWAY KEEPS ALUMNI CONNECTED

new Online Alumni Portal is now available on the website. If you have logged into the Online Alumni Community before, you may use the same username and Lipassword. If you have not yet logged in to the online portal, we encourage you to log in and update any information you would like on your profile. If you need help with your log in, please contact Casey Jolley at casey.jolley@whitfieldschool.org. Our portal is a place for all alumni to update their information and search for other alumni contacts, either professional or personal. You may search by last name, year, city, state or industry. We strongly encourage you to spend some time navigating the new websites and exploring the many new features available to you.



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For more information or to register online go to www.whitfieldschool.org/summercamp